

HBQD SCORE SHEET (SIDE 1)	ID#:	I	II	III	IV	V	+/-
01. Appreciates the humorous potential of persons and situations.							+
02. Has a sense of humor reflecting its regional or cultural origins.							+
03. Takes pleasure in bemused reflections on self and others.							+
04. Jokes about problems to make them seem ridiculous or trivial.							+
05. Has a subtle, indirect sense of humor.							+
06. Displays a fixed smile, which seems to lack sincerity.							-
07. Occasionally makes humorous remarks betraying a streak of cruelty.							-
08. Has the ability to tell long, complex anecdotes successfully.							+
09. Is bored by slapstick comedy.							-
10. Is the sort of person whose SOH changes when feeling less inhibited.							-
11. Manifests humor in the form of clever retorts to other's remarks.							+
12. Has a bland, deadpan sense of humor.							-
13. Enhances humorous impact with a deft sense of timing.							+
14. Tells bawdy stories with gusto, regardless of audience.							+
15. Displays a quick wit and ready repartee.							+
16. Finds humor in the everyday behavior of animals.							+
17. Uses good-natured jests to put others at ease.							+
18. Has a good sense of humor.							+
19. Has difficulty controlling the urge to laugh in solemn situations.							+
20. Enjoys the humor of visual juxtaposition.							+
21. Finds intellectual word play enjoyable.							+
22. Has a salty sense of humor.							+
23. Tells funny stories to impress people.							-
24. Is self-indulgent in making humorous remarks; not responsive to soc.							+
25. Uses humor to challenge social expectations and proprieties.							+
26. Smiles grudgingly.							-
27. Emphasizes the humor of an anecdote with nudges and other gestures.							-
28. Enjoys hearing jokes, but rarely remembers them.							-
29. Employs animated facial expressions for humorous effect.							+
30. Imitates the humorous style of a professional comedian.							-
31. Is competitively humorous; attempts to top others.							-
32. Maintains an irreverent, non-serious attitude.							+
33. Enjoys witticisms which are intellectually challenging.							+
34. Has an inclination and knack for doing comic impersonations.							+
35. Delights in parodies which others might find blasphemous or obscene.							+
36. Does not respond to a range of humor due to moralistic constraints.							-
37. Varies intonation in speech to achieve humorous effect.							+
38. Is a ready audience, but infrequent contributor of humorous anecs.							-
39. Enjoys limericks and nonsense rhymes.							+
40. Jokes about others imperfections.							-
41. Smiles inappropriately.							-
42. Laughs heartily, from head ot heel, not just with face and diaphragm.							+
43. Enjoys interpreting and analyzing the humorous behavior of others.							+
44. Has an infectious laugh that starts others laughing.							+
45. Recounts familiar, stale jokes.							-
46. Habitually covers anxiety with a nervous snicker.							-
47. Reacts in an exaggerated way to mildly humorous comments.							-
48. Misinterprets the intent of others' good-natured kidding.							-
49. Delights in the implicit buffoonery of the over-pompous.							+
50. Makes jokes about the macabre and the grotesque.							+
Subtotals for Items 1 through 50 ('+' = add; '-' = subtract) P							

HBQD SCORE SHEET (SIDE 2)	ID#:	I	II	III	IV	V	+/-
51. Fails to see the point of jokes.							-
52. Responds with a quick, but short-lived smile.							-
53. Achieves a detached perspective on self and others.							+
54. By smiling at certain points in discussions, focuses attention ..							+
55. Has a suggestive insinuating laugh.							+
56. Enjoys kidding, ribbing, and joshing others.							-
57. Is sarcastic.							-
58. Appears to make humorous observations without conveying them.							+
59. Needles others, intending it to be just kidding.							-
60. Looks like someone with a strong sense of humor.							+
61. Enjoys telling humorous stories in dialect.							+
62. Is only humorous in the company of close friends.							-
63. Laughs at the slightest provocation.							-
64. Enjoys the routines of stand-up comedians.							-
65. Plays the clown.							+
66. In a group, directs humorous remarks to a select few							-
67. Has a sense of humor of "tough" understatements and asides.							-
68. Crushed when hum. efforts meet with less than enthusiastic reception.							-
69. Does not elaborate or clarify obscure humorous allusions.							-
70. Is droll.							-
71. Applies humorous analogies to on-going situations.							+
72. Has a reputation as a practical joker.							-
73. Relishes scatological anecdotes (bathroom humor).							+
74. Either laughs at everything or nothing depending on current mood.							-
75. Only with difficulty can laugh at personal failings.							-
76. Becomes humorous when uncomfortable or ill at ease.							-
77. Has a reputation for indulging in coarse or vulgar humor.							+
78. Wins admiration, but not affection by means of wit.							+
79. Is scornful; laughs "at" others, rather than "with" them.							-
80. Takes special delight in ethnic jokes.							-
81. Enjoys puns and punning.							+
82. Is squeamish about "sick jokes" (e.g., regarding human deformity).							-
83. Uses humor to express the contradictory aspects of everyday events.							+
84. Laughs without discriminating between more and less clever remarks.							-
85. Prefers recounting comic episodes from real-life to telling jokes.							+
86. Reveals unacknowledged motives through humorous behavior.							+
87. Insists on explaining jokes after telling them.							-
88. Displays a well-developed, habitual humorous style							+
89. Engages in self-depreciatory humor.							-
90. Spoils jokes by laughing before finishing them.							-
91. Maintains group morale through humor.							+
92. Relative to other personal traits, displays a noteworthy SOH.							+
93. Does not hesitate to repeat a remark which was not duly appreciated.							-
94. Uses wit to keep people at a distance.							-
95. May modify personal opinions for the sake of a wisecrack.							-
96. Is more responsive to spontaneous humor than to jokes.							+
97. Pokes fun at the naive or unsophisticated.							-
98. Uses humor to gain the affection and approval of others.							-
99. Enjoys exchanging topical jokes and keeps up to date on them.							+
100. Chuckles appreciatively to flatter others.							-
Subtotals for Items 51 through 100 ('+' = add; '-' = subtract) P							
Grand Total (add subtotals for sides 1 and 2 together) P							